

The Feels

(Polyphenol Arrange ver.)

TWICE

1 = 240

1 2 3 4 5 6 7 8 9 10 11

Fretboard diagrams below each staff:

- Measure 1: 7 7 X 7 X 7 7
- Measure 2: 5
- Measure 3: 7 7 X 7 X 7 7
- Measure 4: 5 5 X 5 X 5
- Measure 5: 5 5 X 5 X 5
- Measure 6: 5 5 X 5 X 5 X X X X
- Measure 7: 5
- Measure 8: 5 5 X 5 X 5 X X X X
- Measure 9: X X X X 7 X 7 X 7 X X
- Measure 10: X X X X 7 X 7 X 7 X X
- Measure 11: X X X X 7 X 7 X 7 X X

12

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41



Guitar tablature for measures 45-47. The top part shows a repeating pattern of sixteenth-note chords. The bottom part shows a corresponding fretboard diagram with fingerings.

45 46 47

5 5 5	5 5 5 5	7 7 7
6 6 6	6 6 6	7 7 7
7 7 7	7 7 7	9 9 9
7 7 7	7 7 7	3 3 3
5 5 5	5 5 5	7 7 7

Guitar tablature for measures 48-50. The top part shows a repeating pattern of sixteenth-note chords. The bottom part shows a corresponding fretboard diagram with fingerings.

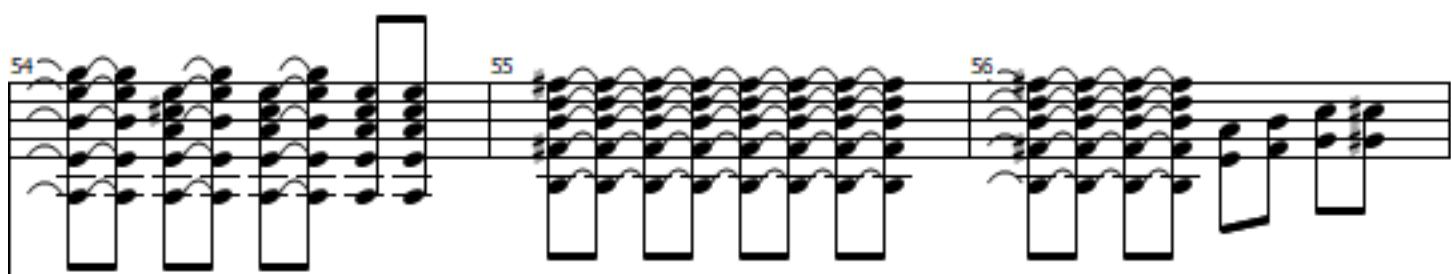
48 49 50

7 7 7 7	8 8 8	8 8 8 8
7 7 7 7	3 3 3	3 3 3 3
9 9 9 9	9 9 9	9 9 9 9
3 3 3 3	1 1 1	1 1 1 1
7 7 7 7	7 7 7	7 7 7 7

Guitar tablature for measures 51-53. The top part shows a repeating pattern of sixteenth-note chords. The bottom part shows a corresponding fretboard diagram with fingerings.

51 52 53

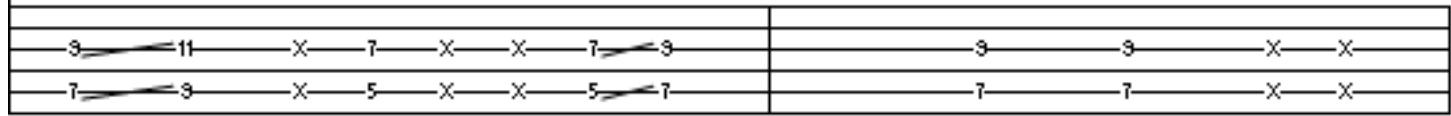
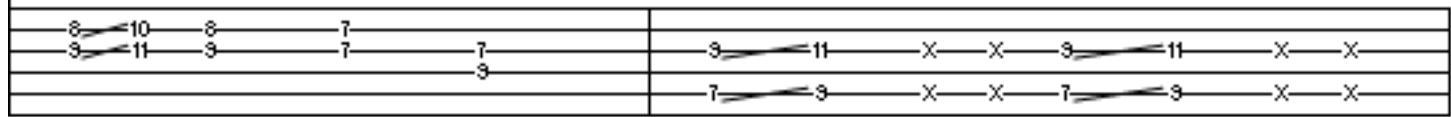
7 7 7	7 7 7 7	5 5 5
6 6 6	6 6 6	6 6 6
7 7 7	7 7 7	7 7 7
5 5 5	5 5 5	5 5 5



Guitar tablature for measures 57-59. The first two measures show a repeating eighth-note pattern. Measures 58 and 59 show a sixteenth-note pattern. Measures 58 and 59 are followed by three sets of three measures each, indicated by three sets of three horizontal ellipses.

Guitar tablature for measures 60-62. The first two measures show a repeating eighth-note pattern. Measures 61 and 62 show a sixteenth-note pattern. Measures 61 and 62 are followed by three sets of three measures each, indicated by three sets of three horizontal ellipses.

Guitar tablature for measures 63-65. The first two measures show a repeating eighth-note pattern. Measures 64 and 65 show a sixteenth-note pattern. Measures 64 and 65 are followed by three sets of three measures each, indicated by three sets of three horizontal ellipses.



76

77

7	x	x	6	x	x	7	—	3	x	x	7	—	3	x	x
5	x	x	4	x	x	5	—	7	x	x	5	—	7	x	x

78

79

7	—	3	x	7	x	x	6	—	7	7	7	x	7
5	—	7	x	5	x	x	4	—	5	5	5	x	5

80

7

5

3

5